



## SET DESIGNER:

Some examples of each element given to start you off...

Practitioner/ Theatre Company or Style	Research: Key Findings	Key elements	Colour	Materials	Design Specifics	Collaboration with other designers	Collaboration with actors	Specification Implications
<b>BERTOLT BRECHT</b>	<ul style="list-style-type: none"> <li>Epic theatre</li> <li>Theatre to educate and/or prompt debate</li> <li>Set changes made in full view of audience</li> </ul>	<ul style="list-style-type: none"> <li>Open, bare uncluttered spaces;</li> <li>Props only present if used;</li> <li>Certain detailed items e.g. cart in <i>Mother Courage</i>;</li> <li>Use of text, slogans, placard;</li> <li>Projection and AV</li> </ul>	<ul style="list-style-type: none"> <li>Overall style of scene or devised piece</li> <li>Natural colours of materials for certain elements of furniture?</li> <li>Props?</li> </ul>	<ul style="list-style-type: none"> <li>Real re: locations</li> <li>Industrial location: corrugated iron etc.</li> <li>Rural location: Sacking material</li> <li>Modern day?</li> </ul>	<ul style="list-style-type: none"> <li>Creating an environment</li> <li>No need for realism</li> <li>No need for set dressing</li> </ul>	<ul style="list-style-type: none"> <li>Style of costume</li> <li>Lighting style e.g. stark, bold, non-naturalistic?</li> </ul>	<ul style="list-style-type: none"> <li>Non-naturalistic</li> <li>Audience address?</li> <li>Interaction with audio-visual elements?</li> </ul>	<ul style="list-style-type: none"> <li>Minimal requirements re: uncluttered space</li> <li>Levels?</li> <li>Projection screen or surface to project onto</li> </ul>



# DRAMA

## Designer Worksheets / Set Designer



Practitioner/ Theatre Company or Style	Research: Key Findings	Key elements	Colour	Materials	Design Specifics	Collaboration with other designers	Collaboration with ACTORS	Specification Implications
FRANTIC ASSEMBLY								
ANTONIN ARTAUD								
KATIE MITCHELL								
KNEE HIGH								



# DRAMA

## Designer Worksheets / Set Designer



Practitioner/ Theatre Company or Style	Research: Key Findings	Key elements	Colour	Materials	Design Specifics	Collaboration with other designers	Collaboration with actors	Specification Implications
STANISLAVSKI								
COMMEDIA								
RESTORATION COMEDY								